

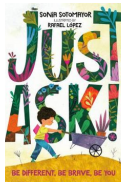
JGN
FERN, K

Manu
Kelly Fernández



Manu and her best friend, Josefina, live at a magical school for girls, and Manu is always getting into trouble. One day, a prank goes seriously wrong, and Josefina gets angry and wishes for Manu's magic to disappear... and it does.

J 362.4
SOTO, S

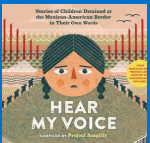


Just Ask: Be Different, Be Brave, Be You

Sonia Sotomayor

In this creative non-fiction story, Sonia and her friends plant a garden, and each one contributes in his or her own special way, in a book that celebrates the many differences among humans. In this warm and inclusive story by U.S. Supreme Justice Sonia Sotomayor.

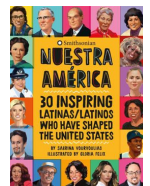
SP
J 362.
87092 HEA



Hear My Voice / Escucha Mi Voz*
Warren Binford

A moving picture book for older children and families that introduces a difficult topic, amplifying the voices and experiences of immigrant children detained at the border between Mexico and the US.

J
920.0092
VOUR, S



Nuestra América: 30 Inspiring Latinas/Latinos Who Have Shaped the United States

Sabrina Vourvoulias

Published in association with the Smithsonian Institution and the Molina Family Latino Gallery, a celebration of 30 of history's most influential Latinas and Latinos shares the uplifting stories of subjects ranging from Pura Belpré and César Chávez to Jennifer Lopez and Sonia Sotomayor.

MORE HISPANIC/LATINO AMERICAN

"OWN VOICES" BOOKS:

Across the Bay | P Aponte

The Cot in the Living Room | P Medina

El Cucuy is Scared, Too | P Higuera

If Dominican Were a Color* | PSC Recio

Sarai and the Around the World Fair!*

| YF Gonzalez

Juana & Lucas: Muchos Changes

| YF Medina

The Last Beekeeper | J Cartaya

The Total Eclipse of Nestor Lopez

| J Cuervas

Chunky | JGN Mercado

Fantastic Tales of Nothing

| JGN Rodriguez

Blancaflor | JGN Spiegelman

Latinitas | J 920 MENE, J

*Book is also available in Spanish

Recommended Reads Hispanic/Latino American "Own Voices" Books



Aurora
Public
Library
District

"Own Voices" is a phrase used to indicate that the author shares the same marginalized/under-represented identity as the book's character(s).

P
BEHA, R

Tia Fortuna's New Home
Ruth Behar

When Estrella's Tía Fortuna has to say goodbye to her longtime Miami apartment building to move to an assisted living community, Estrella spends the day with her. Tia explains the significance of her most important possessions from both her Cuban and Jewish culture, as they learn to say goodbye together and explore a new beginning for Tía.

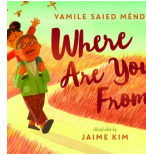


P
MEND, Y

Where Are You From? / ¿De Dónde Eres?*

Yamile Méndez

When a young girl is asked where she's from--where she's really from--she's no longer as she was. She decides to turn to her dear abuelo for some help with this ever-persistent question. But he doesn't quite give her the answer she expects.



J
CISN, E

Efrén Divided
Ernesto Cisneros

Efrén worries about his parents; although he's American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn't return from work and is deported across the border to Tijuana, México. Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family.



P
CRES, A

Lia & Luís: Who Has More?
Ana Crespo

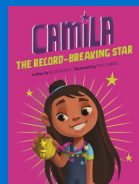
Twins Lia and Luís argue over who has more of their favorite Brazilian snacks. The siblings compare amounts using measurement, counting, estimation, and finally weight to pick the winner. The solution involves clever math--and a little sharing.



E
SALA, A

Camila the Record-Breaking Star
Alicia Salazar

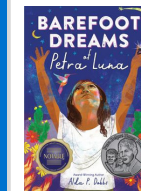
Camila dreams of being a star and, after learning about children who break world records, decides she will do the same--but how?



J
DOBB, A

Barefoot Dreams of Petra Luna
Alda R. Dobbs

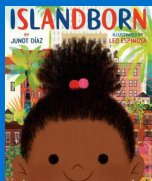
Based on a true story, the tale of one girl's perilous journey to cross the U.S. border and lead her family to safety during the Mexican Revolution.



P
DIAZ, J

Islandborn / Lola*
Junot Díaz

Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island--she left when she was just a baby.



YF
DOMI, A

Definitely Dominguita: Knight of the Cape

Terry Catasús Jennings

All Dominguita wants to do is read the books that Abuela gave to her before she moved away. One of her favorites tells of a brave knight who tries to do good deeds and Dominguita decides that she will become a knight. And when the class bully tells Dominguita that girls can't be knights, she is determined to prove him wrong.



J
ORTE, C

Witchlings
Claribel A. Ortega

Every year, in the magical town of Ravenskill, Witchlings who participate in the Black Moon Ceremony are placed into covens and come into their powers as full-fledged witches.



P
HOAN, Z

A New Kind of Wild
Zara Gonzales Hoang

Inspired by the stories her father told her about moving from Puerto Rico to New York as a child, Zara González Hoang's author-illustrator debut is an imaginative exploration of the true meaning of "home."



J
BOWL, D

They Call Her Fregona
David Bowles

"You can be my boyfriend." It only takes five words to change Güero's life at the end of seventh grade. The summer becomes extra busy as he learns to balance new band practice with his old crew, Los Bobbys, and being Joanna Padilla's boyfriend.



J
PERE, C

Tumble
Celia Pérez

Before she decides whether to accept her stepfather's proposal of adoption, twelve-year-old Adela Ramírez reaches out to her estranged biological father--who is in the midst of a career comeback as a luchador--and the eccentric extended family of wrestlers she has never met, bringing Adela closer to understanding the expansive definition of family.

