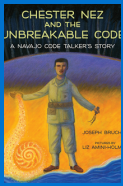


JB
NEZ, C



Chester Nez and the Unbreakable Code : a Navajo Code Talker's Story
Joseph Bruchac (Abenaki)

As a young Navajo boy, Chester Nez was taught that his native language and culture were useless. But he refused to give up his heritage. Years later, during World War II, Chester—and other Navajo men like him—was recruited by the US Marines to use the Navajo language to create an unbreakable military code.

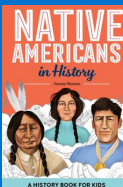
JB
MART, M



Shaped By Her Hands
Anna Harber Freeman (Osage)

The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-oo, her aunt. She grew up to discover a new firing technique that turned her pots black and shiny, and made them--and Maria--famous.

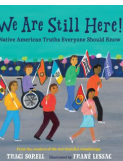
J 970.004
BEAS, J



Native Americans in History: A History Book for Kids
Jimmy Beason (Osage)

This collection of biographies for kids explores 15 Native Americans and some of the incredible things they achieved. Kids will explore the ways each of these people used their talents and beliefs to stand up for what's right and stay true to themselves and their community.

J 973.04
SORE, T



We Are Still Here: Native American Truths Everyone Should Know
Traci Sorell (Cherokee)

A group of Native American kids from different tribes presents twelve historical and contemporary time periods, struggles, and victories to their classmates, each ending with a powerful refrain: we are still here.

MORE "OWN VOICES" NATIVE AMERICAN BOOKS

I Hope | P Gray-Smith

Josie Dances | P Lajimodieree

All Around Us | POR Gonzales

Johnny's Pheasant | POR Minnema

On the Trapline | POR Robertson

The Birchbark House | J Erdrich

The Barren Grounds | J Robertson

Borders | JGN King

How I Survived: Four Nights on the Ice

| JGN Ittusardjuat

Native American Stories for Kids

| J 398.089 WESO, T

Go Show the World | J 970.004 KINE,W

Finding My Dance | JB Thundercloud

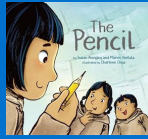
Recommended Reads Native American "Own Voices" Books



"Own Voices" is a phrase used to indicate that the author shares the same marginalized/under-represented identity as the book's character(s).

**P
AVIN, S**

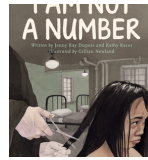
The Pencil
Susan Avingaq (Inuk)



Susan and her sister, Rebecca, love watching their mother write letters to people in other camps. Their mother has one precious pencil, and she keeps it safe in her box for special things.

**POR
DUPI, J**

I Am Not A Number
Jenny Kay Dupuis
(Anishinabe & Ojibway)



Based on the life of co-author Jenny Kay Dupuis' grandmother, I Am Not a Number is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

**J
JOHN, A**

The Star That Always Stays
Anna Rose Johnson (Chippewa)



When bright and spirited Norvia moves from the country to the city, she has to live by one new rule: Never let anyone know you're Ojibwe.

**P
COUL, A**

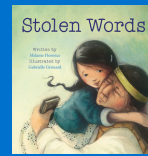
Look, Grandma! Ni, Elisi!
Art Coulson (Cherokee)



Bo wants to find the perfect container to show off his traditional marbles for the Cherokee National Holiday in this exploration of volume and capacity

**POR
FLOR, M**

kimotinâniwîw itwêwina=Stolen Words
Melanie Florence (Cree)



How do you say "grandfather" in Cree? When a little girl comes home from school one day and asks her grandpa how to say something in his Cree language, he is saddened, saying that his words were stolen from him at a residential school.

**J
MARS, J**

In the Footsteps of Crazy Horse
Joseph M. Marshall (Sicangu Oyate)



Jimmy McClean is a Lakota boy—though you would not guess it by his name: his father is a white man and his mother is Lakota. When he embarks on a journey with his grandfather, he learns more and more about his Lakota heritage.

**P
FLET, J**

We All Play=Kimêtawânaw
Julie Flett (Cree-Métis)



Animals and kids love to play! This book celebrates diversity and the interconnectedness of nature through an Indigenous perspective, complete with a glossary of Cree words for wild animals at the back of the book, and children repeating a Cree phrase throughout the book.

**POR
TENA, S**

Nibi's Water Song
Sunshine Tenasco (Anishinabe)



Nibi is an Indigenous girl on the search for clean water to drink. Though she is faced with repeated obstacles, Nibi's joyful and determined energy become a catalyst for change.

**J
TING, T**

Stone River Crossing
Tim Tingle (Choctaw)



Martha Tom knows better than to cross the Bok Chitto River to pick blackberries. The Bok Chitto is the only border between her town in the Choctaw Nation and the slave-owning plantation in Mississippi territory. The slave owners could catch her, too. What was she thinking? But crossing the river brings a surprise friendship with Lil Mo.

**P
THOM, R**

Swift Fox All Along
Rebecca Thomas (Mi'kmaw)



When Swift Fox's father picks her up to go visit her aunts, uncles, and cousins, her belly is already full of butterflies. And when he tells her that today is the day that she'll learn how to be Mi'kmaq, the butterflies grow even bigger.

**J
DAY, C**

I Can Make This Promise
Christine Day (Upper Skagit)



Inspired by her family's history—Christine Day tells the story of a girl who uncovers her family's secrets—and finds her own Native American identity.

**JGN
AKUL, R**

Putuquq & Kublu and the Attack of the Amautalik!
Roselynn Akulukjuk (Inuit)



Putuquq and Kublu's grandparents tell them the story of the amautalik and the orphan, a traditional story about a little orphan who outsmarts a child-stealing ogress, and Putuquq's imagination runs wild . . .