

PRIDE READS

CELEBRATE THE FREEDOM OF LOVE



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GIRLS CAN KISS NOW

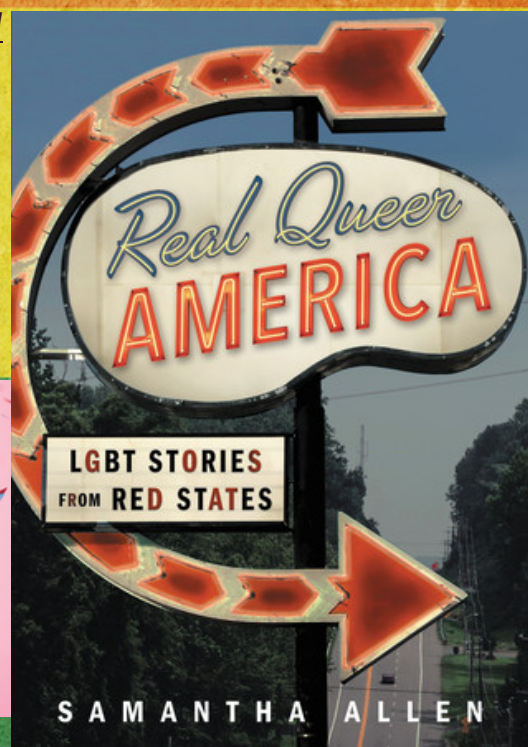
Jill Gutowitz

Today's gay youth have dozens of queer peer heroes, but former gay teenager Grace Perry did not have that luxury. Instead, she had to search for queerness in the (largely straight) teen cultural phenomena the aughts had to offer.

HERE FOR IT

R. Eric Thomas

In essays by turns hysterical and heartfelt, Thomas redefines what it means to be an "other" through the lens of his own life experience.



REAL LIFE

Brandon Taylor

A novel of rare emotional power that excavates the social intricacies of a late-summer weekend -- and a lifetime of buried pain. Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is working toward a biochem degree. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends -- some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an unexpected encounter with a young straight man, conspire to fracture his defenses, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community.



RAINBOW MILK

Paul Mendez

A revelatory coming-of-age narrative following nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of his Jehovah's Witness upbringing.

¡HOLA PAPI!

John Paul Brammer

LGBTQ advice columnist writes a memoir-in-essays chronicling his journey from a queer, mixed-race kid in America's heartland to becoming the "Chicano Carrie Bradshaw" of his generation.



REAL QUEER AMERICA

Samantha Allen

Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, this is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

BLACK GIRL, CALL HOME

POEMS



BLACK GIRL, CALL HOME

Jasmine Mans

A literary coming-of-age poetry collection, an ode to the places we call home, and a piercingly intimate deconstruction of daughterhood, *Black Girl, Call Home* is a love letter to the wandering black girl and a vital companion to any woman on a journey to find truth, belonging, and healing. As a competitive spoken-word poet who draws large crowds of people, Jasmine Mans's collection is divided into six sections, each with a corresponding active telephone number where she has recorded excerpts of her poems. You can listen now, just dial! Using poetry to bring change to the world with positive agitation and hoping to prompt dialogue where there is normally fear, poet Jasmine Mans explores the intersection of race, feminism, and queer identity in her latest collection *Black Girl, Call Home*.



THE GUNCLE

Steven Rowley

From the bestselling author of *Lily and the Octopus* and *The Editor* comes a warm and deeply funny novel about a once-famous gay sitcom star whose unexpected family tragedy leaves him with his niece and nephew for the summer.

An NPR Book of the Year 2021

ONE LAST STOP

Casey McQuiston

Cynical twenty-three-year old August doesn't believe in much. But then, there's Jane. Beautiful, impossible Jane. All hard edges with a soft smile and swoopy hair and saving August's day when she needed it most. The person August looks forward to seeing on the train every day. And when August realizes her subway crush is impossible in more ways than one—namely, displaced in time from the 1970s—she thinks maybe it's time to start believing.

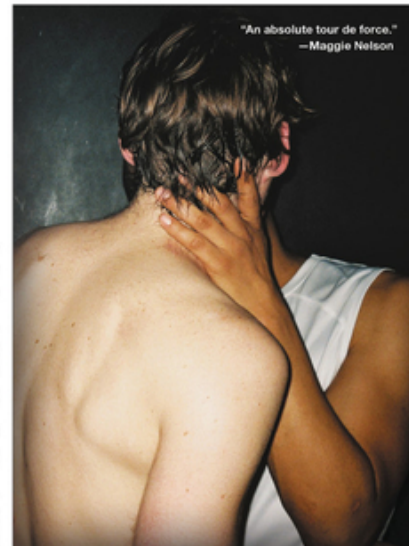


GAY BAR

Jeremy Atherton Lin

Strobing lights and dark rooms, drag queens on counters, first kisses, last call; the gay bar has long been a place of solidarity and sexual expression. Now they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: Could this spell the end of gay identity as we know it? *Gay Bar* time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the wake of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. Atherton Lin charts police raids and riots, posing and passing out--and a chance encounter one restless night that would change his life forever. The journey that emerges is an inquiry into the link between place and identity, inviting us to go beyond Stonewall and enter the underground.

GAY BAR



THE NATURAL MOTHER OF THE CHILD

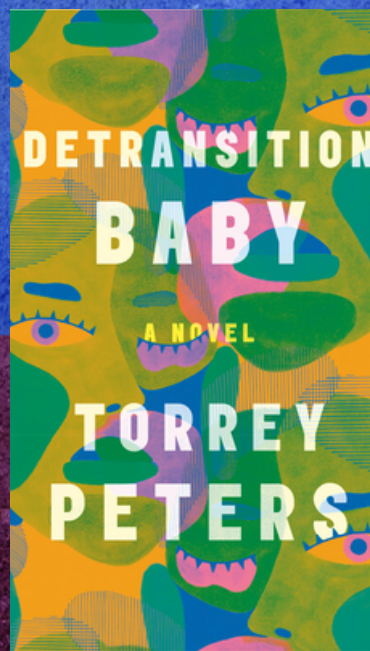
A MEMOIR OF NONBINARY PARENTHOOD

KRYS MALCOLM BELC

THE NATURAL MOTHER OF THE CHILD

Krys Malcolm Belc

This book is a heavily visual memoir-in-essays that explores how the experience of gestational parenthood—conceiving, birthing, and breastfeeding my son Samson—eventually clarified my gender identity and allowed me to project a different more masculine self. Ruminating on how the experiences contained under the umbrella of "motherhood" don't fully describe my experience amplifies the outsidership the speaker, who is almost always addressing a cis "you," sometimes his mother, sometimes strangers, mostly his cis female partner. The book ends on an exploration of how much we can really know when we enter into parenting a person, and of my ambivalence about the "before" and "after" that is so prevalent in trans stories and that feels so outside my experience as a nonbinary transmasculine person.



DETRANSITION BABY

Torrey Peters

Reese had what previous generations of trans women could only dream of; the only thing missing was a child. Then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Ames thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese, and losing her meant losing his only family. Then Ames's boss and lover, Katrina, reveals that she is pregnant with his baby—and is not sure whether she wants to keep it. Ames wonders: Could the three of them form some kind of unconventional family, and raise the baby together?