

ASIAN AMERICAN AND PACIFIC ISLANDER HERITAGE MONTH

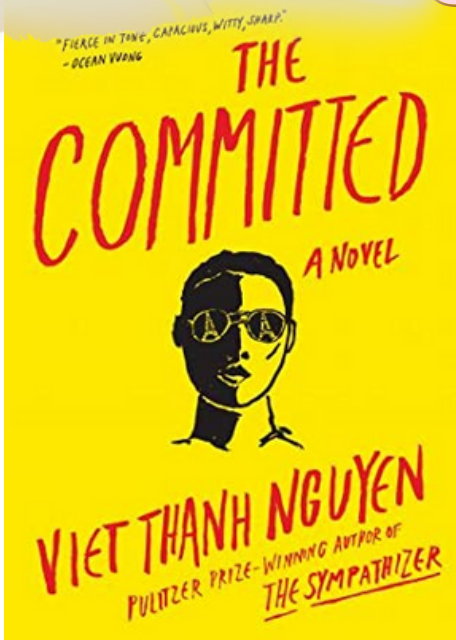


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THE COMMITTED

Viet Thanh Nguyen

The Committed follows the Sympathizer as he arrives in Paris as a refugee. There he and his blood brother Bon try to escape their pasts and prepare for their futures by turning their hands to capitalism in one of its purest forms: drug dealing. No longer in physical danger, but still inwardly tortured by his reeducation at the hands of his former best friend, and struggling to assimilate into a dominant culture, the Sympathizer is both charmed and disturbed by Paris.



Disorientation



ALL MY RAGE

Sabaa Tahir

Emotionally moving story exploring the lives of three main characters and their interwoven journeys. It's a story of forgiveness and heartache that focuses on a Pakistani community reeling from grief and destructive choices.

DISORIENTATION

Elaine Hsieh Chou

A Taiwanese American woman's coming of consciousness ignites eye-opening revelations and chaos on a college campus in this outrageously hilarious yet startlingly tender debut novel.



PEACH BLOSSOM SPRING

Melissa Fu

"Within every misfortune there is a blessing and within every blessing, the seeds of misfortune, and so it goes, until the end of time." It is 1938 in China and, as a young wife, Meilin's future is bright. But with the Japanese army approaching, Meilin and her four year old son, Renshu, are forced to flee their home. Relying on little but their wits and a beautifully illustrated hand scroll, filled with ancient fables that offer solace and wisdom, they must travel through a ravaged country, seeking refuge.



JOAN IS OKAY

Weike Wang

Joan Is Okay touches on matters that feel deeply resonant: being Chinese-American, working in medicine at a high-stakes time; finding one's voice within a dominant culture; being a woman in a male-dominated workplace; and staying independent within a tight-knit family.

A THOUSAND STEPS INTO NIGHT

Traci Chee

A Japanese-influenced fantasy brimming with demons, adventure, and plans gone awry. When Miuko is cursed and begins to transform into a demon with a deadly touch, she embarks on a quest to reverse the curse and return to her normal life.





THE SWIMMERS

Julie Otsuka

The swimmers are unknown to each other except through their private routines (slow lane, fast lane), and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief.



RED THREAD OF FATE

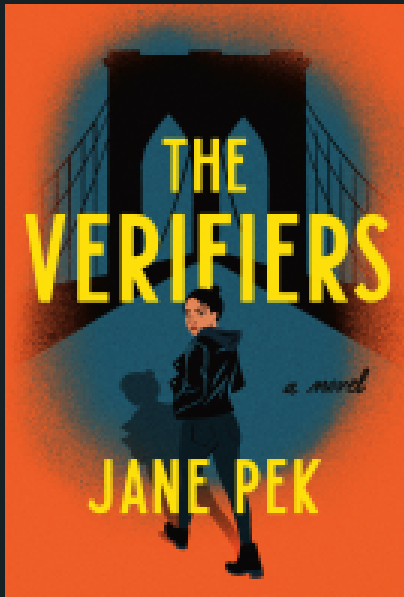
Lyn Liao Butler

Two days before Tam and Tony Kwan receive their letter of acceptance for the son they are adopting from China, Tony and his estranged cousin Mia are killed unexpectedly in an accident. A shell-shocked Tam learns she is named the guardian to Mia's five-year-old daughter, Angela. With no other family around, Tam has no choice but to agree to take in the girl she hasn't seen since the child was an infant.

THE VERIFIERS

Jane Pek

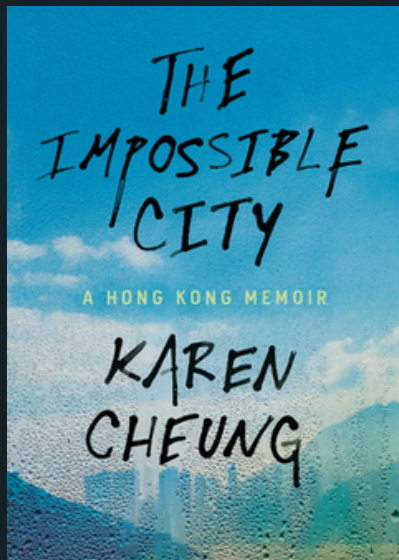
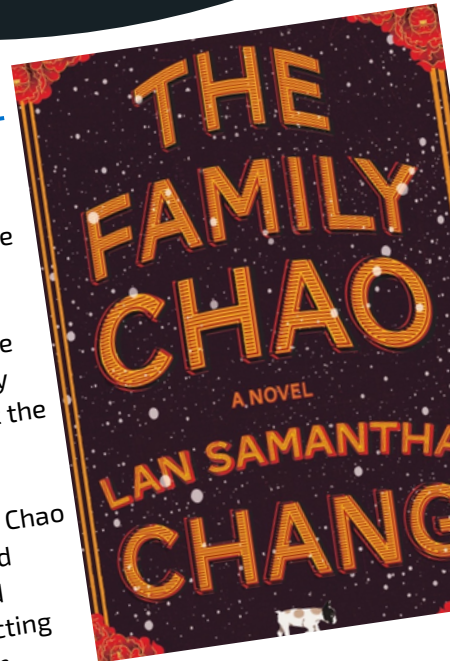
Claudia Lin is looking at a cliched post-college future as a chronically underemployed English major--much to the consternation of her mother, who wants her to settle down and start dating a nice Chinese boy already; her brother, who pushes her to follow in his model-minority footsteps; and her sister, who can't get over Claudia's privileged place in their mother's affections.



THE FAMILY CHAO

Lan Samantha Chang

The residents of Haven, Wisconsin have dined on the Fine Chao restaurant's delicious Americanized Chinese food for thirty-five years, happy to ignore any unsavory whispers about the family owners. But when brash, charismatic, and tyrannical patriarch Leo Chao is found dead--presumed murdered--his sons find they've drawn the exacting gaze of the entire town.



THE IMPOSSIBLE CITY

Karen Cheung

In a place where time is running out, sometimes the most radical act is remembrance. Hong Kong has long been known as a city of extremes: a former colony of the United Kingdom that today exists at the margins of an authoritarian, ascendant China; a city where residents take to the streets to rally against encroaching threats on their democracy and freedoms. But it is also misunderstood and often romanticized, its history and politics oversimplified in Western headlines.



A MAGIC STEEPED IN POISON

Judy I. Lin

When Ning hears of a competition to find the kingdom's greatest shennong-shi—masters of the ancient and magical art of tea-making—she travels to the imperial city to compete. The winner will receive a favor from the princess, which may be Ning's only chance to save her sister's life.

PACHINKO

Min Jin Lee

Pachinko follows one Korean family through the generations, beginning in early 1900s Korea with Sunja, the prized daughter of a poor yet proud family, whose unplanned pregnancy threatens to shame them all. Deserted by her lover, Sunja is saved when a young tubercular minister offers to marry and bring her to Japan.



BEFORE THE COFFEE GETS COLD

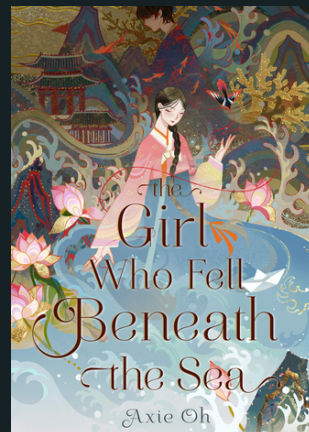
Kawaguchi Toshikazu

In a small back alley in Tokyo, there is a café which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time...

THE GIRL WHO FELL BENEATH THE SEA

Axie Oh

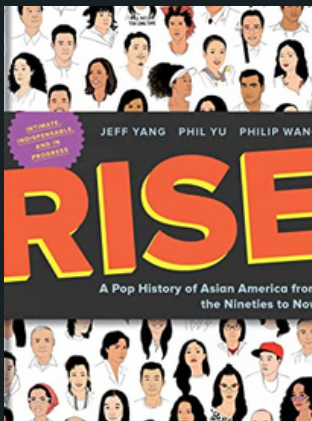
In this retelling of the Korean legend The tale of Shim Cheong, sixteen-year-old Mina is swept away to the Spirit Realm, where, assisted by a motley crew of demons, gods, and lesser spirits, she sets out to awaken the sleeping Sea God



RISE

Jeff Yang, Phill Yu

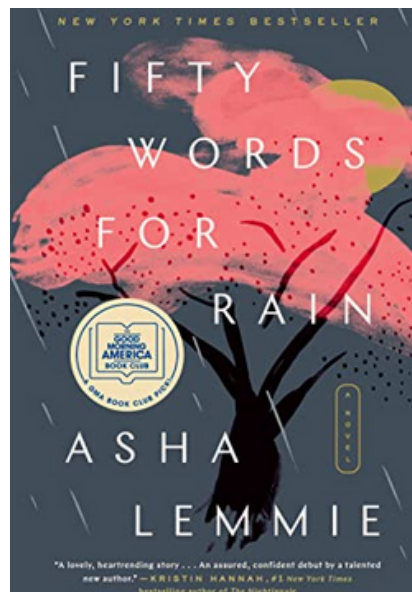
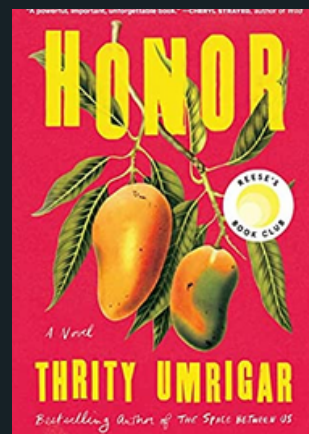
A love letter to and for Asian Americans--a vivid scrapbook of voices, emotions, and memories from an era in which [their] culture was forged and transformed, and a way to preserve both the headlines and the intimate conversations that have shaped [their] community into who [they] are today.



HONOR

Thrity Umrigar

The story of two Indian women, one a victim of a brutal crime and the other an Americanized journalist returning to India to cover the story, and the courage they inspire in each other.



FIFTY WORDS FOR RAIN

Asha Lemmie

Kyoto, Japan, 1948. "If a woman knows nothing else, she should know how to be silent. . . . Do not question. Do not fight. Do not resist." Such is eight-year-old Noriko "Nori" Kamiza's first lesson. She will not question why her mother abandoned her with only these final words. Spanning decades and continents, Fifty Words for Rain is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to try to break free.

THE WAY SPRING ARRIVES

Yu Chen, Regina Kanyu Wang

A short story collection that explores the expanse of Chinese science fiction and fantasy. In The Way Spring Arrives and Other Stories, you can dine at a restaurant at the end of the universe, cultivate to immortality in the high mountains, watch roses perform Shakespeare, or arrive at the island of the gods on the backs of giant fish to ensure that the world can bloom.

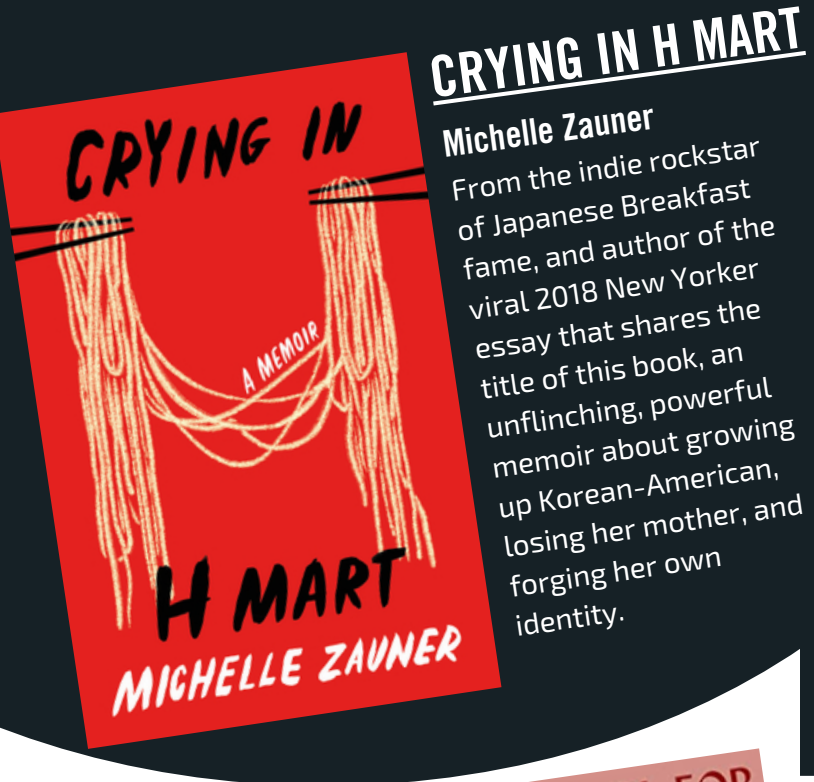


LADY JOKER, VOLUME 1

Kaoru Takamura

Tokyo, 1995. Five men meet at the racetrack every Sunday to bet on horses. They have little in common except a deep disaffection with their lives, but together they represent the social struggles and griefs of post-War Japan: a poorly socialized genius stuck working as a welder; a demoted detective with a chip on his shoulder; a Zainichi Korean banker sick of being ostracized for his race; a struggling single dad of a teenage girl with Down syndrome.





CRYING IN H MART

Michelle Zauner

From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean-American, losing her mother, and forging her own identity.



FAULT LINES

Emily Itami

Mizuki is a Japanese housewife. She has a hardworking husband, two adorable children, and a beautiful Tokyo apartment. It's everything a woman could want, yet sometimes she wonders whether she would rather throw herself off the high-rise balcony than spend another evening not talking to her husband and hanging up laundry.

THE SCHOOL FOR GOOD MOTHERS

Jessamine Chan

Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. What's worse is she can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with their angelic daughter Harriet does Frida finally feel she's attained the perfection expected of her. Harriet may be all she has, but she's just enough.



THINGS WE LOST TO THE WATER

Eric Nguyen

When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father.



THE TASTE OF GINGER

Mansi Shah

After her parents moved her and her brother to America, Preeti Desai never meant to tear her family apart. All she did was fall in love with a white Christian carnivore instead of a conventional Indian boy. Years later, with her parents not speaking to her and her controversial relationship in tatters, all Preeti has left is her career at a prestigious Los Angeles law firm.



FIONA AND JANE

Jean Chen Ho

Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts.