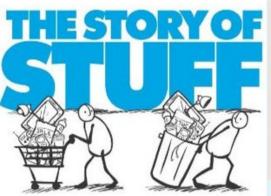
ECO READS



HOW OUR OBSESSION WITH STUFF IS TRASHING THE PLANET, OUR COMMUNITIES, AND OUR HEALTH - AND A VISION FOR CHANGE

> Annie Leonard Host of the Internet film sensation The Story of Stuff Copyrighted Material

THE STORY OF STUFF

Annie Leonard

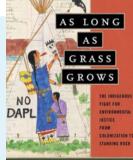
A classic exposé in company with An Inconvenient Truth and Silent Spring, The Story of Stuff expands on the celebrated documentary exploring the threat of overconsumption on the environment, economy, and our health. Leonard examines the "stuff" we use everyday, offering a galvanizing critique and steps for a changed planet. Uncovering and communicating a critically important idea—that there is an intentional system behind our patterns of consumption and disposal—Annie Leonard transforms how we think about our lives and our relationship to the planet. From sneaking into factories and dumps around the world to visiting textile workers in Haiti and children mining coltan for cell phones in the Congo, Leonard, named one of Time magazine's 100 environmental heroes of 2009, highlights each step of the materials economy and its actual effect on the earth and the people who live near sites like these.



GROW FOOD FOR FREE

Huw Richards

the inspiration and practical advice you need to start, grow, nurture, and harvest your own fruit and vegetables organically and at zero cost, even if you're new to gardening.



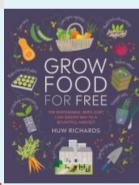
DINA GILIO-WHITAKER

THE NATURE FIX Florence Williams

Intrigued by our storied renewal in the natural world, Florence Williams sets out to uncover the science behind nature's positive effects on the brain.

<u>EROSION</u> Terry Tempest Williams

In these essays Williams explores the erosion we face in daily life: erosions of democracy, science, compassion, and trust.



<u>AS LONG AS GRASS</u> <u>GROWS</u>

Dina Gilio-Whitaker

The story of Native peoples' resistance to environmental injustice and land incursions, and a call for environmentalists to learn from the Indigenous community's rich history of activism.



Why Nature Makes Us Happier, Healthier, and More Creative FLORENCE WILLIAMS

<u>WHAT WE'RE FIGHTING FOR NOW IS</u> <u>EACH OTHER</u>

Aurora Public Library District

Wen Stephenson

The science is clear: catastrophic climate change, by any humane definition, is upon us. At the same time, the fossil-fuel industry has doubled down, economically and politically, on business as usual. We face an unprecedented situation—a radical situation. As an individual of conscience, how will you respond? Stephenson tells his own story and offers an up-close, on-the-ground look at some of the remarkable and courageous people who have laid everything on the line to build and inspire this fast-growing movement. He argues that the movement is less like environmentalism as we know it and more like the great human-rights and social-justice struggles of the nineteenth and twentieth centuries, from abolitionism to civil rights. It's a movement for human solidarity.



DISPATCHES FROM THE FRONT LINES OF CLIMATE JUSTICE

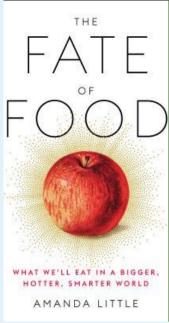


WEN STEPHENSON



THIS CHANGES EVERYTHING Naomi Klein

Klein argues that climate change isn't just another issue to be neatly filed between taxes and health care. It's an alarm that calls us to fix an economic system that is already failing us in many ways. Klein meticulously builds the case for how massively reducing our greenhouse emissions is our best chance to simultaneously reduce gaping inequalities, re-imagine our broken democracies, and rebuild our gutted local economies. She demonstrates precisely why the market has not--and cannot--fix the climate crisis but will instead make things worse, with ever more extreme and ecologically damaging extraction methods, accompanied by rampant disaster capitalism. Klein argues that the changes to our relationship with nature and one another that are required to respond to the climate crisis humanely should not be viewed as grim penance, but rather as a kind of gift--a catalyst to transform broken economic and cultural priorities and to heal long-festering historical wounds.



THE FATE OF FOOD Amanda Little

Tells the defining story of the sustainable food revolution, weaving together stories from the world's most creative and controversial innovators on the front lines of food science, agriculture, and climate change.

<u>BRAIDING</u> Sweetgrass

Robin Wall Kimmerer As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise.

BRAIDING Sweetgrass

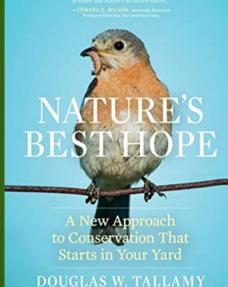
INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE, AND THE TEACHINGS OF PLANTS



ROBIN WALL KIMMERER

NATURE'S BEST HOPE Douglas W. Tallamy

Nature's Best Hope shows how homeowners everywhere can turn their yards into conservation corridors that provide wildlife habitats. Because this approach relies on the initiatives of private individuals, it is immune from the whims of government policy. Even more important, it's practical, effective, and easy--you will walk away with specific suggestions you can incorporate into your own yard. If you're concerned about doing something good for the environment, Nature's Best Hope is the blueprint you need. By acting now, you can help preserve our precious wildlife--and the planet--for future generations.



DOUGLAS W. TALLAMY bestsetling author of Bringing Nature Home

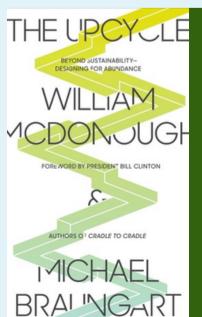
AND YORK TIMES SCIENCE BESTELLER "A dazzling achiesement." -New York Times Book Review The Uorld Shaped by Us DIANE

ACKERMAN

author of THE ZOOKEEPER'S WIFE

THE HUMAN AGE Diane Ackerman

Humans have subdued 75 percent of the land surface, concocted a wizardry of industrial and medical marvels, strung lights all across the darkness. We tinker with nature at every opportunity; we garden the planet with our preferred species of plants and animals, many of them invasive; and we have even altered the climate, threatening our own extinction. Yet we reckon with our own destructive capabilities in extraordinary acts of hope-filled creativity ... Ackerman [explores] our new reality, introducing us to many of the people and ideas now creating--perhaps saving--our future and that of our fellow creatures



THE UPCYCLE William McDonough & Michael Braungart

For McDonough and Braungart, the questions of resource scarcity and sustainability are questions of design. They are practical-minded visionaries: They envision beneficial designs of products, buildings, and business practices—and they show us these ideas being put to use around the world as everyday objects like chairs, cars, and factories are being reimagined not just to sustain life on the planet but to grow it.