

New Literary Fiction



Aurora
Public
Library
District

"Both necessary and beautiful."
—CHERYL STRAYED

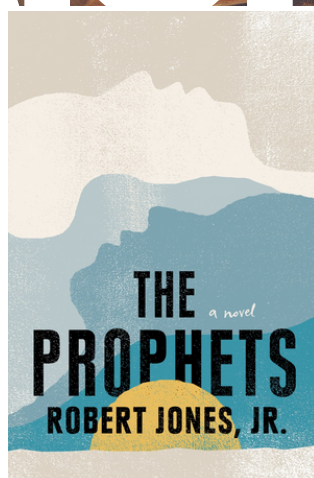
A TIME OUTSIDE THIS TIME



AMITAVA
KUMAR

AUTHOR OF IMMIGRANT, MONTANA

A NOVEL



THE PROPHETS

Robert Jones Jr.

A novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence.

FIVE TUESDAYS IN WINTER

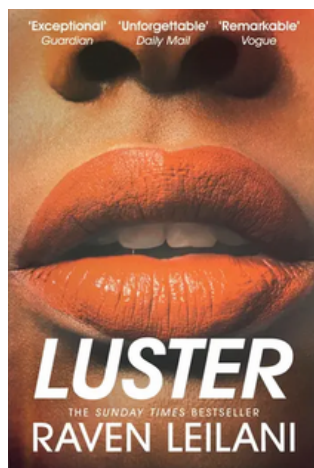
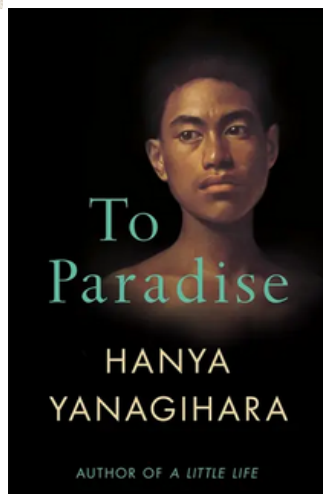
Lily King

These intimate literary stories tell of a bookseller who is filled with unspoken love for his employee, an abandoned teenage boy nurtured by a pair of housesitting students and a girl whose loss of innocence brings confident power. Romantic, hopeful, raw and occasionally surreal, these stories riff beautifully on the topic of love and romance.

TO PARADISE

Hanya Yanagihara

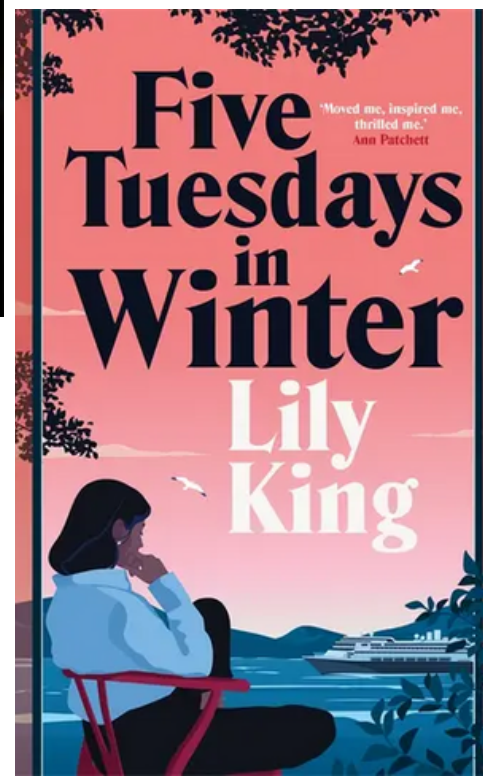
Spanning three centuries and three different versions of the American experiment, an unforgettable cast of characters are united by their reckonings with the qualities that make us human--fear, love, shame, need, and loneliness.



LUSTER

Raven Leilani

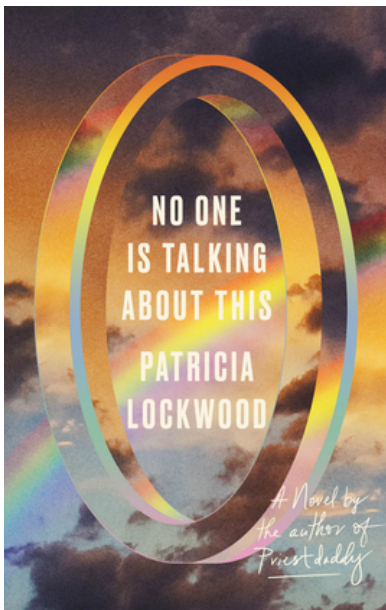
Edie is stumbling her way through her twenties-- sharing a subpar apartment in Bushwick, clocking in and out of her admin job. She is also haltingly, fitfully giving heat and air to the art that simmers inside her.



A TIME OUTSIDE THIS TIME

Amitava Kumar

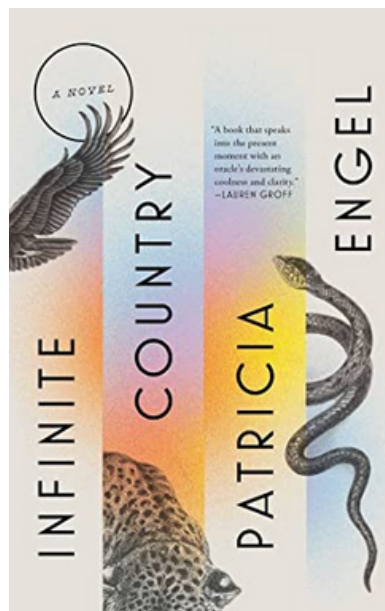
A writer called Satya visits a high-profile artists' retreat, and soon finds that the pressures of modern life are hard to shed: the US president pours out vitriol, a virus threatens the world, and the relentless news cycle only makes things worse.



NO ONE IS TALKING ABOUT THIS

Patricia Lockwood

a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans



INFINITE COUNTRY

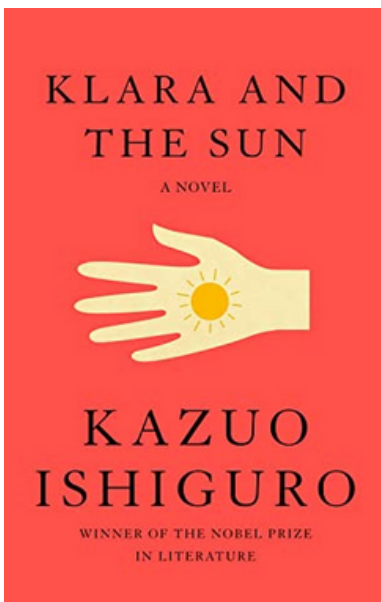
Patricia Engel

Moving their family to what they believe will be a safer but temporary home in Houston, two young parents are forced to choose between an undocumented status in America and returning to the violence of war-torn Bogotá.

KLARA AND THE SUN

Kazuo Ishiguro

The story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her.

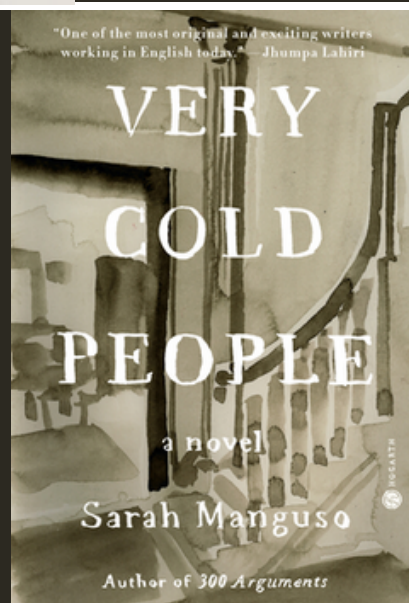


VERY COLD PEOPLE

Sarah Manguso

For Ruthie, the frozen town of Waitsfield, Massachusetts, is all she has ever known.

Once home to the country's oldest and most illustrious families--the Cabots, the Lowells: the "first, best people"--by the tail end of the twentieth century, it is an unforgiving place awash with secrets.



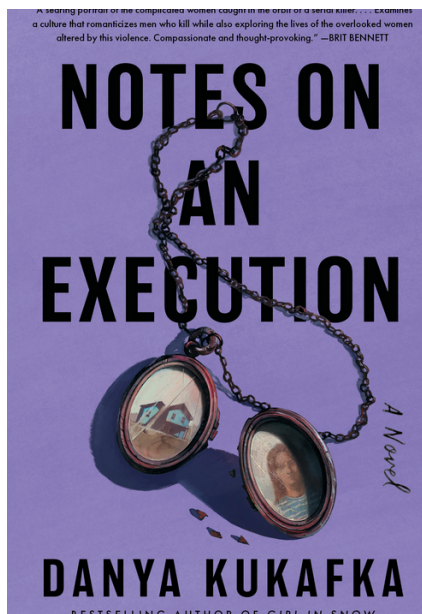
THE SCHOOL FOR GOOD MOTHERS



SCHOOL FOR GOOD MOTHERS

Jessamine Chan

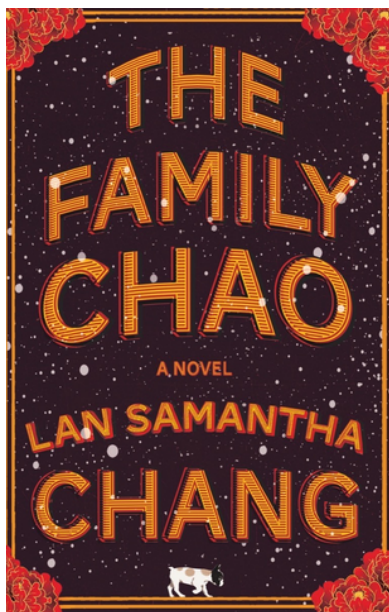
Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. What's worse is she can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with their angelic daughter Harriet does Frida finally feel she's attained the perfection expected of her. Harriet may be all she has, but she's just enough.



NOTES ON AN EXECUTION

Danya Kukafka

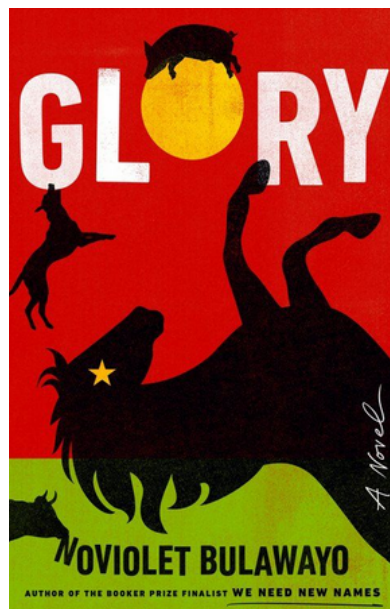
Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. He hoped it wouldn't end like this, not for him.



THE FAMILY CHAO

Lan Samantha Chang

The residents of Haven, Wisconsin, have dined on the Fine Chao restaurant's delicious Americanized Chinese food for thirty-five years, content to ignore any unsavory whispers about the family owners.



GLORY

Noviolet Bulawayo

Glory centers around the unexpected fall of Old Horse, a long-serving leader of a fictional country, and the drama that follows for a rumbustious nation of animals on the path to true liberation.

MERCY STREET

Jennifer Haigh

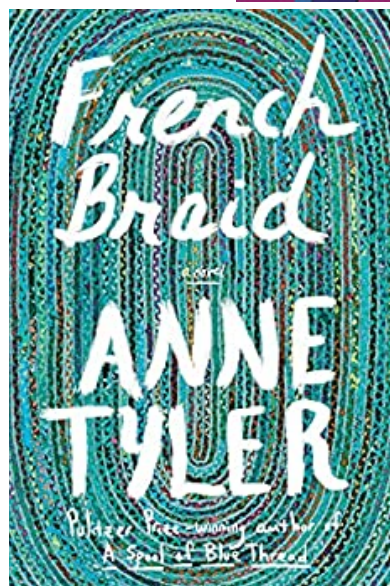
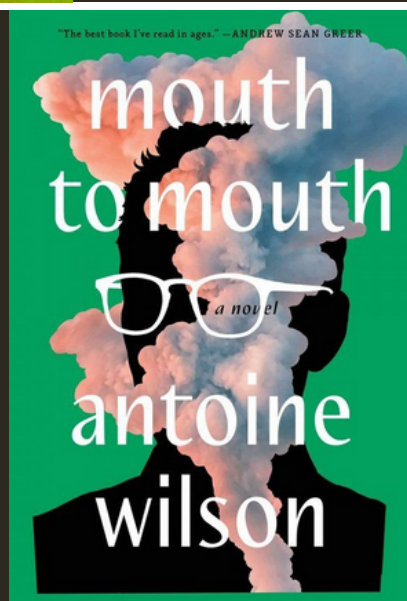
For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance.



MOUTH TO MOUTH

Antoine Wilson

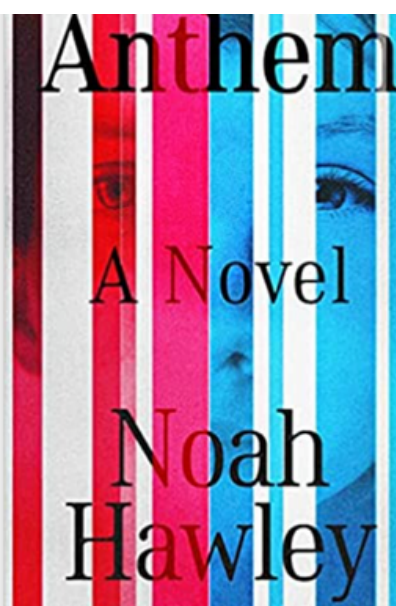
In a first-class lounge at JFK airport, our narrator listens as Jeff Cook, a former classmate he only vaguely remembers, shares the uncanny story of his adult life—a life that changed course years before, the moment he resuscitated a drowning man.



FRENCH BRAID

Anne Tyler

The Garretts take their first and last family vacation in the summer of 1959. They hardly ever venture beyond Baltimore, but in some ways they have never been farther apart. Mercy has trouble resisting the siren call of her aspirations to be a painter, which means less time keeping house for her husband, Robin.



ANTHEM

Noah Hawley

At the Float Anxiety Abatement Center, in a suburb of Chicago, Simon Oliver is trying to recover from his sister's tragic passing. He breaks out to join a woman named Louise and a man called The Prophet on a quest as urgent as it is enigmatic.