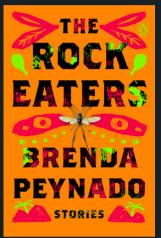
To cut a long story short

Short story and novellas

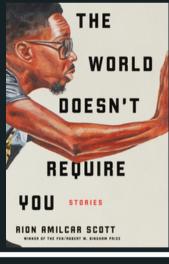


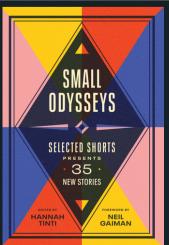
THE ROCK EATERS Brenda Peynado

This question murmurs in the heart of each of Brenda Peynado's strange and singular stories. Threaded with magic, transcending time and place, these stories explore what it means to cross borders and break down walls, personally and politically.

THE WORLD DOESN'T REQUIRE YOU Rion Amilcar Scott

Established by the leaders of the country's only successful slave revolt in the mid-nineteenth century, Cross River still evokes the fierce rhythms of its founding. In lyrical prose and singular dialect, a saga beats forward that echoes the fables carried down for generations.



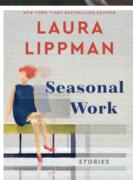


SMALL ODYSSEYS

Hannah Tinti, Neil Gaiman

Small Odysseys sweeps the reader into the landscape of the contemporary short story, featuring never-beforepublished works by many of our most preeminent authors as well as up-andcoming superstars, all in a single beautiful volume.





SEASONAL WORK Laura Lippman

In a suspenseful collection of stories featuring fierce women-including one never-before-published novella--New York Times bestseller Laura Lippman showcases why she is one of today's top crime writers.

THANK YOU, MR. NIXON Gish Jen

Beginning with a cheery letter penned by a Chinese girl in heaven to "poor Mr. Nixon" in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change.





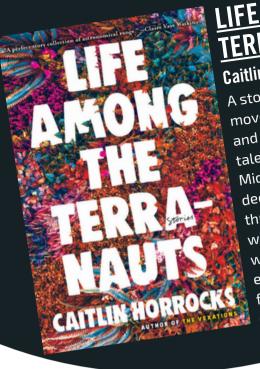
HONEYCOMB Amitav Ghosh

Off the easternmost corner of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans, where settlers live in fear of drowning tides and man-eating tigers.

THE OTHER YOU Carol Joyce Oates

n this stirring, reflective collection of short stories, Joyce Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices.

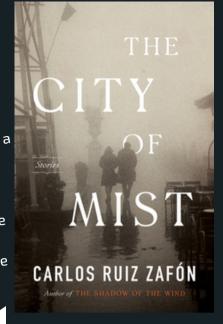




IFE AMONG THE **ERRANAUTS**

Caitlin Horrocks

A story collection that moves between the real and the surreal features tales of the residents of a Midwestern town who decide to hibernate through the bitter winters, and six people who move into an experimental biodome for two years for a chance at a million dollars.



THE CITY OF MIST

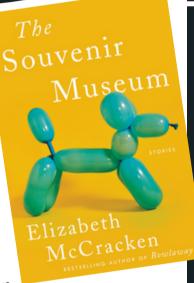
Carlos Ruiz Zafón

A boy decides to become a writer when he discovers that his creative gifts capture the attentions of an aloof young beauty who has stolen his heart. A labyrinth maker flees Constantinople to a plague-ridden Barcelona, with plans for building a library impervious to the destruction of time.

THE SOUVENIR MUSEUM

Elizabeth McCracken

In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified.With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time.



RAISED IN CAPTIVITY

Chuck Klosterman

Texas, 1934. Millions are out of work and a drought has broken the Great Plains. Farmers are fighting to keep their land and their livelihoods as the crops are failing, the water is drying up, and dust threatens to bury them all.

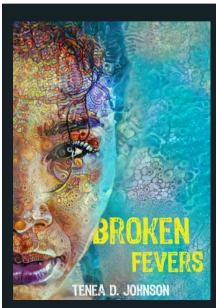




FIVE TUESDAYS IN WINTER

Lily King

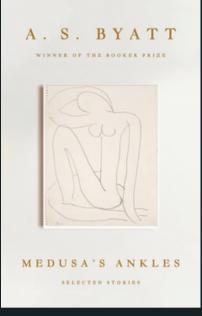
Told in the intimate voices of unique and endearing characters of all ages, these tales explore desire and heartache, loss and discovery, moments of jolting violence and the inexorable tug toward love at all costs.



BROKEN FEVERS

Tenea D. Johnson

Social commentary and genetic adaptation exist alongside fairy crises, alien liminalities, and the responsibilities of those holding up the world and those who communicate with the next.



MEDUSA'S ANKLES

A.S. Byatt

Mirrors shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may not be real.



<u>REALITY AND</u> OTHER STORIES

David Lanchester

Takes readers to an uncanny world familiar to fans of The Twilight Zone or Black Mirror.
Household gizmos with a mind of their own.
Mysterious cell-phone calls from unknown numbers. Reality TV shows and the creeping suspicion that none of this is real...

SARAHLAND

Sam Cohen

In Sarahland, Sam Cohen brilliantly and often hilariously explores the ways in which traditional stories have failed us, both demanding and thrillingly providing for its cast of Sarahs new origin stories, new ways to love the planet and those inhabiting it, and new possibilities for life itself.

SARAHLAND

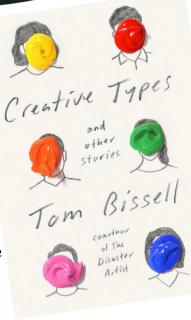


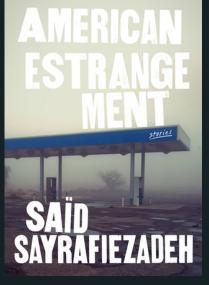
SAM COHEN

CREATIVE TYPES AND OTHER STORIES

Tom Bissell

Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crisis--writers, actors, and other creative types who see things slightly differently from the rest of us.





<u>american</u> <u>estrangement</u>

Said Sayrafiezadeh

Set in a contemporary
America full of the kind of
emotionally bruised
characters familiar to
readers of Denis Johnson and
George Saunders. Searing,
intimate, and always marked
by a deep sympathy, a
testament to our addled
times.



YOU MADE ME Love you

John Edgar Wideman

Fifty-seven short
stories drawn from past
collections celebrate
the lifelong significance
of this major American
writer's essential
contribution to a formilluminating the ways
that he has made it his
own.



HEATHCLIFF REDUX

Lily Tuck

Explores, with cool precision, the hidden dynamics and unspoken conflicts at the heart of human relationships. In the title novella, a married woman reads Wuthering Heights at the same time that she falls under the erotic and destructive spell of her own Heathcliff.



RECONSTRUCTION

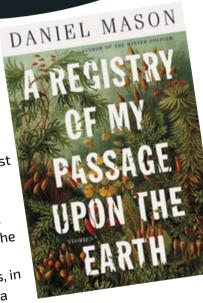
Alaya Dawn Johnson

In Reconstruction, awardwinning writer and musician Johnson delineates the lives of those trodden underfoot by the powerful, and how they rise up.Meet the humans who serve a coterie of vampires in Hawai'i, explore the taxonomy of anger with Black Union soldiers and the woman who travels with them during the American Civil War.

A REGISTRY OF MY PASSAGE UPON THE EARTH

Daniel Mason

On a fateful flight, a balloonist makes a discovery that changes her life forever. A telegraph operator finds an unexpected companion in the middle of the Amazon. A doctor is beset by seizures, in which he is possessed by a second, perhaps better, version of himself.



SO WE CAN GLOW

Leesa Cross-Smith

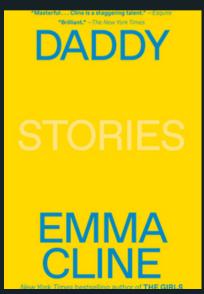
From Kentucky to the California desert, these forty-two short stories expose the glossy and matte hearts of girls and women in moments of obsessive desire and fantasy, wildness and bad behavior, brokenness and fearlessness, and more



STEPHEN KING IF IT BLEEDS

IF IT BLEEDS Stephen King

The four never-beforepublished novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments.



DADDY: STORIES

Emma Cline

An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers.