

RECOMMENDED READS

History + Historical Fiction



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WE HEREBY REFUSE: JAPANESE AMERICAN RESISTANCE TO WARTIME INCARCERATION

Frank Abe, Tamiko Nimura / Ross Ishikawa, Matt Sasaki

Three voices. Three acts of defiance. One mass injustice. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court.



1919

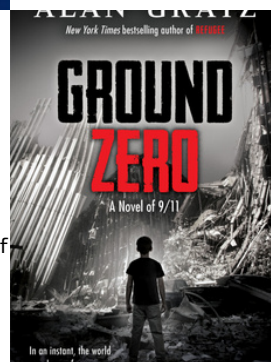
Eve L. Ewing

The Chicago Race Riot of 1919 is an event that has shaped the last century but is widely unknown. In 1919, award-winning poet Eve L. Ewing explores the story of this event.

GROUND ZERO

Alan Gratz

Brandon is visiting his dad at the World Trade Center on September 11, 2001; Reshmina is a girl in Afghanistan who dreams of peace--both are changed forever by the events of 9/11.



ANGEL OF GREENWOOD

Randi Pink

Randi Pink's The Angel of Greenwood is a historical YA novel that takes place during the Greenwood Massacre of 1921, in an area of Tulsa, OK, known as the "Black Wall Street."

WHITE ROSE

Kip Wilson

Tells the story of Sophie Scholl, a young German college student who challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group.



LAST NIGHT AT THE TELEGRAPH CLUB

Malinda Lo

Seventeen-year-old Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father--despite his hard-won citizenship--Lily and Kath risk everything to let their love see the light of day.

