MORE HISTORICAL FICTION BOOKS:

- I Survived series  | YF Tarshis
- The Watsons Go to Birmingham-1963  | J Curtis
- It All Comes Down to This  | J English
- Allies  | J Gratz
- Ahimsa  | J Kelkar
- Inside Out and Back Again  | J Lai
- Echo  | J Ryan
- How I Became a Ghost  | J Tingle

- Just Like That  | Gary D. Schmidt
Following the death of her friend, Meryl goes off to St. Elene’s Preparatory Academy for Girls, where she struggles to navigate the boarding school's traditions and social structure. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene’s with a pillowcase full of money lifted from the leader of a criminal gang.

- All the Greys on Greene Street  | Laura Tucker
SoHo, 1981. Olympia’s dad and his business partner Apollo bring antique paintings back to life, while her mother makes intricate sculptures in a corner of their loft. Then everything falls apart when Ollie’s dad disappears in the middle of the night, leaving her only a cryptic note and instructions to destroy it.

- The Length of a String  | Elissa Brent Weissman
Twelve-year-old Imani, the only black girl in Hebrew school, is preparing for her bat mitzvah and hoping to find her birthparents when she discovers the history of adoption in her own family through her great-grandma Anna’s Holocaust-era diary.

- Echo Mountain  | Lauren Wolk
When twelve-year-old Ellie and her family lose livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer.

That’s okay! We all read at our own pace and have our own likes and dislikes. A librarian can help you find a book that you will love. Ask us!
**Orange for the Sunsets**
Tina Athaide
In alternating voices, friends Asha and Yesofu, one Indian and one African, find their world turned upside-down when Idi Amin decides to expel Asian Indians from Uganda in 1972.

**Letters From Cuba**
Ruth Behar
In 1938, eleven-year-old Esther joins her father in tropical, multicultural Cuba, where they toil together to rescue the rest of their Jewish family from persecution in Poland. Includes notes about the author’s grandmother, on whom the story is based.

**The Blackbird Girls**
Anne Blankman
On a spring morning, neighbors Valentina and Oksana wake up to an angry red sky. A reactor at the nuclear power plant where their fathers work—Chernobyl—has exploded. Before they know it, the two girls, who’ve always been enemies, find themselves on a train bound for Leningrad to stay with Valentina’s estranged grandmother.

**The Long Ride**
Marina Budhos
In New York in 1971, Jamila and Josie are bused across Queens where they try to fit in at a new, integrated junior high school while their best friend, Francesca, tests the limits at a private school.

**Finding Langston**
Lesa Cline-Ransome
Discovering a book of Langston Hughes’ poetry in the library helps Langston cope with the loss of his mother, relocating from Alabama to Chicago as part of the Great Migration, and being bullied.

**A Place to Belong**
Cynthia Kadohata
Twelve-year-old Hanako and her family, reeling from their confinement in an internment camp, renounce their American citizenship to move to Hiroshima, a city devastated by the atomic bomb dropped by Americans.

**We Dream of Space**
Erin Entrada Kelly
Cash, Fitch, and Bird Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the Space Shuttle Challenger, they each struggle with their own personal anxieties.

**A Ceiling Made of Eggshells**
Gail Carson Levine
From age seven, Loma relishes traveling with her beloved grandfather across fifteenth-century Spain, working to keep the Jews safe, but soon realizes she must also make sacrifices to help her people.

**Show Me a Sign**
Ann Clare LeZotte
Mary Lambert’s great-great-grandfather was an early English settler and the first deaf islander. Now, in 1805, over a hundred years later, many people there—including Mary—are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change.

**Indian No More**
Charlene Willing McManus
When Regina’s Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.

**Prairie Lotus**
Linda Sue Park
In Dakota Territory in the 1880s, half-Chinese Hanna and her white father face racism and resistance to change as they try to make a home for themselves.

**How High the Moon**
Karyn Parsons
Eleven-year-old Ella seeks information about her father while enjoying a visit with her mother, a jazz singer, in Boston in 1944, then returns to the harsh realities of segregated, small-town South Carolina.