

J
MARS, J



In the Footsteps of Crazy Horse
Joseph Marshall III (Sicangu Oyate)

Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.

J
MCMA, C



Indian No More
Charlene Willing McManus
(Umpqua)

When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.

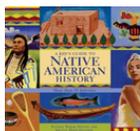
J
TING, T



Stone River Crossing
Tim Tingle (Choctaw)

Martha Tom knows better than to cross the Bok Chitto River to pick blackberries. The Bok Chitto is the only border between her town in the Choctaw Nation and the slave-owning plantation in Mississippi territory. But crossing the river brings a surprise friendship with Lil Mo, a boy who is enslaved on the other side.

J 970.004
DENN, Y



A Kid's Guide to Native American History: More Than 50 Activities
Yvonne Wakim Dennis
(Cherokee)

Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures and teach them about the people, experiences, and events that have helped shape America, past and present.

MORE NATIVE AMERICAN "OWN VOICES" BOOKS:

You Hold Me Up | P Gray

I Am Not a Number | POR Dupuis

Encounter | POR Luby

Hiawatha and the Peacemaker

| POR Robertson

Two Roads | J Bruchac

How I Became a Ghost | J Tingle

The Boy Who Lived with the Bears:
and Other Iroquois Stories

| J 398.2 Bruchac

Recommended Reads Native American "Own Voices" Books



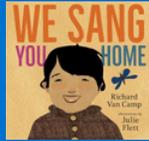
Aurora
Public
Library
District

"Own Voices" is a phrase used to indicate that the author shares the same marginalized/under-represented identity as the book's character(s).

BB P

We Sang You Home
Richard Van Camp
(Dogrib Tłı̨chǫ)

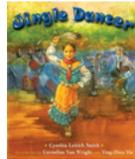
This celebration of the bond between parent and child captures the wonder new parents feel as they welcome their new baby.



P
SMIT, C

Jingle Dancer
Cynthia Leitich Smith
(Muscogee Creek)

Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow.



POR
FLOR, M

Kimotināniwīw itwēwina / Stolen Words
Melanie Florence (Cree)

The book is in both Cree and English. Stolen Words is a picture book about a little girl who sets out to help her grandfather discover the Cree language that was stolen from him when he was sent away to residential school as a boy.



BB P

Sweetest Kulu
Celina Kalluk (Inuit)

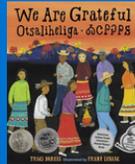
An Inuit mother sings to her Kulu--or baby--about animals and other elements in their Arctic world and the gifts they bring to the child, from the summer sun's warm light to Arctic hare's love, muskox's power, and caribou's patience.



P
SORE, T

We Are Grateful: Otsaliheliga
Traci Sorell (Cherokee)

Otsaliheliga is a Cherokee word that is used to express gratitude. Journey through the year with a Cherokee family and their tribal nation as they express thanks for celebrations big and small. A look at modern Native American life as told by a citizen of the Cherokee Nation.



POR
ROBE, D

When We Were Alone
David A. Robertson
(Swampy Cree)

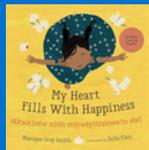
When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family?



P
GRAY, M

My heart fills with happiness = Ni sākaskineh mīyawāten niteh ohcih
Monique Gray Smith
(Cree & Lakota)

This dual-language picture book for preschoolers, written in English and Plains Cree, celebrates and invites children to reflect on the little things in life that bring them joy.



POR
CHIL, B

Bowwow powwow = bagosenjige-niimi'idim
Brenda J. Child (Ojibwe)

Windy Girl is blessed with a vivid imagination. From Uncle she gathers stories of long-ago traditions, about dances and sharing and gratitude.



J
BRUC, J

Code Talker : a Novel about the Navajo Marines of World War Two
Joseph Bruchac (Nulhegan Abenaki)

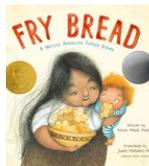
After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.



P
MAIL, K

Fry Bread
Kevin Noble Maillard (Seminole)

Using illustrations that show the diversity in Native America and spare poetic text that emphasizes fry bread in terms of provenance, this volume tells the story of a post-colonial food that is a shared tradition for Native American families all across the North American continent.



POR
FLET, J

Birdsong
Julie Flett (Cree-Métis)

When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend?



J
DAY, C

I Can Make This Promise
Christine Day (Upper Skagit)

When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity.

