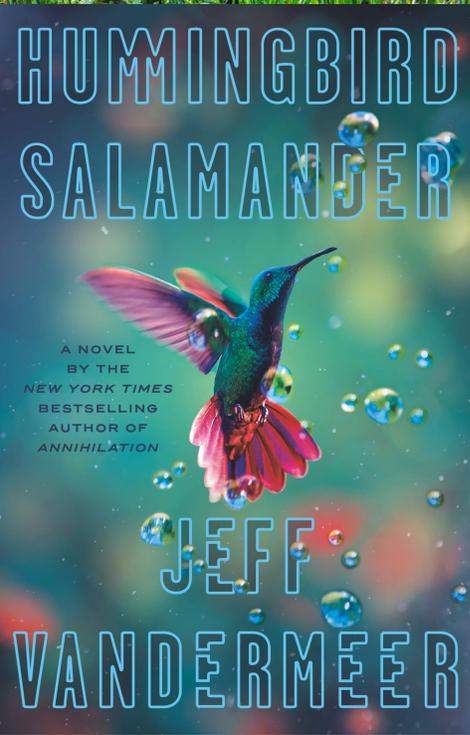


ECOFIC-TION

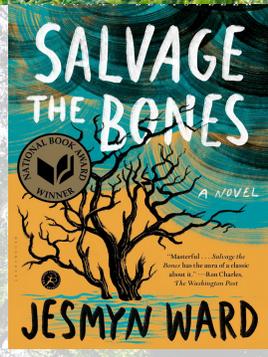


Aurora
Public
Library
District



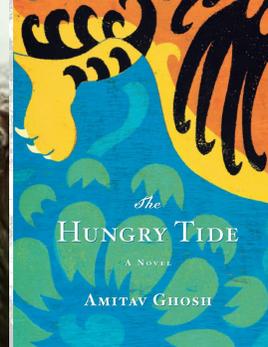
HUMMINGBIRD SALAMANDER
Jeff VanderMeer
 Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control.

THE ONES WE'RE MEANT TO FIND
Joan He
 A genre-bending dystopia that partly takes place on an abandoned island and an eco-city, Cee has been trapped on an abandoned island for three years without any recollection of how she arrived, or memories from her life prior. All she knows is that somewhere out there, beyond the horizon, she has a sister named Kay, and it's up to Cee to cross the ocean and find her.



SALVAGE THE BONES
Jesmyn Ward
 The story of a Black family living close to the Gulf of Mexico as Hurricane Katrina makes landfall. The story not only explores the realities of rural poverty, but also of how nature can turn on itself and humans.

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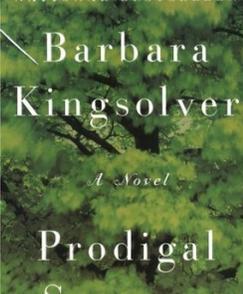
THE HUNGRY TIDE
Amitav Ghosh
 Off the easternmost corner of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans, where settlers live in fear of drowning tides and man-eating tigers.

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HOW BEAUTIFUL WE WERE
Imbolo Mbue
 The story is set in a fictional African village whose people are living in constant fear of the environmental damage caused by an American oil company, including oil spills and broken promises of reparations.

PRODIGAL SUMMER
Barbara Kingsolver
 Prodigal Summer weaves together three stories of human love within a larger tapestry of lives inhabiting the forested mountains and struggling small farms of southern Appalachia.





CALIFORNIA

Edan Lepucki

In Lepucki's California, the world has been ravaged by the climate emergency and society is on the brink of collapse. The rich have already fled the cities for gated communities, and for the rest of the population, food and water are scarce. A young couple, Cal and Frida, head for the hills and attempt to escape Los Angeles as it crumbles behind them in the distance.



WANT

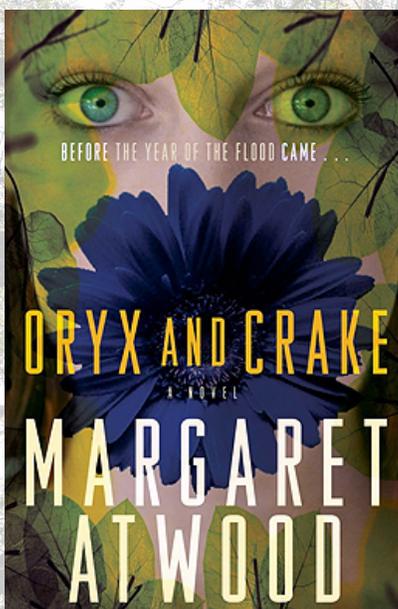
Cindy Pon

Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

ORYX AND CRAKE

Margaret Atwood

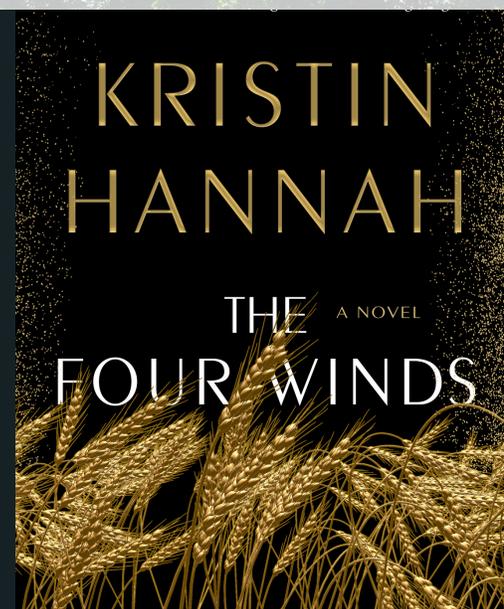
Unforgettable love story and a compelling vision of the future. Snowman, known as Jimmy before mankind was overwhelmed by a plague, is struggling to survive in a world where he may be the last human, and mourning the loss of his best friends.



THE FOUR WINDS

Kristen Hannah

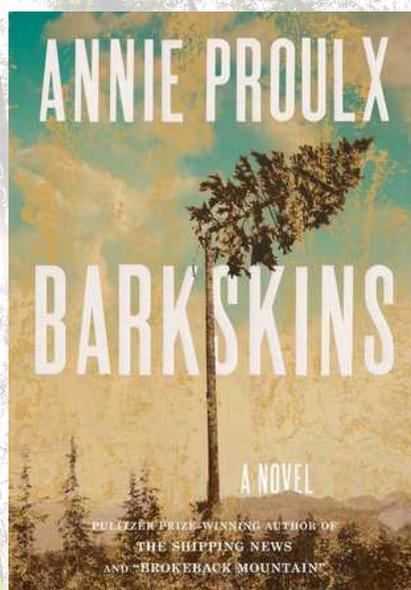
Texas, 1934. Millions are out of work and a drought has broken the Great Plains. Farmers are fighting to keep their land and their livelihoods as the crops are failing, the water is drying up, and dust threatens to bury them all. One of the darkest periods of the Great Depression, the Dust Bowl era, has arrived with a vengeance.



THE WINDUP GIRL

Paolo Bacigalupi

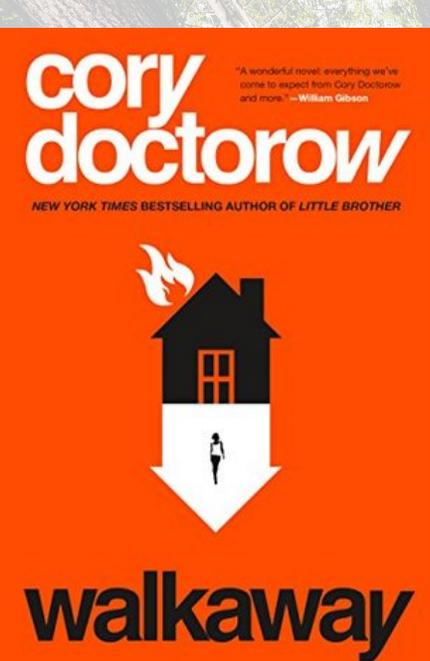
Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when said bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?



BARKSKINS

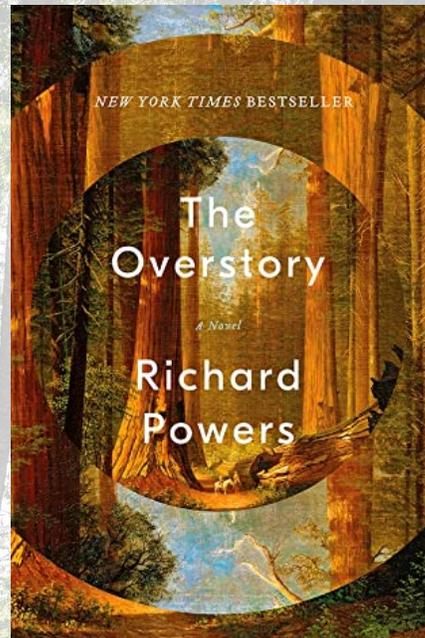
Annie Proulx

An illiterate woodsman makes his way from Northern France to the homeland to seek a living. Bound to a "seigneur" for three years in exchange for land, he suffers extraordinary hardship and violence, always in awe of the forest he is charged with clearing.



WALKAWAY
Cory Doctorow

Tagged as “post-scarcity,” Walkaway’s world has eliminated all need. How? 3-D printing. In this future, anyone has the capacity to print their basic needs, from food to shelter to medication. This has eliminated the necessity for work, by accessing designs online. Even better, the 3D printing feed is renewably sourced, and the society is zero-waste.

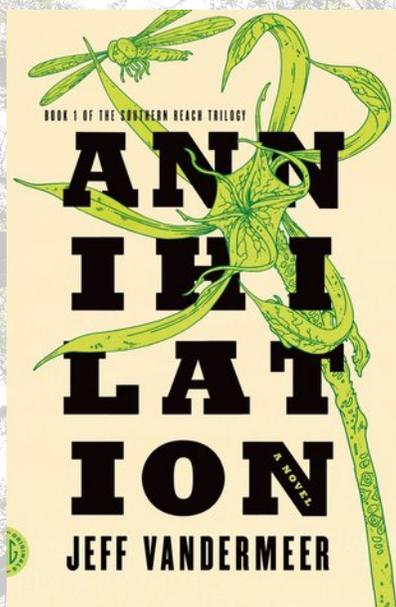


THE OVERSTORY
Richard Powers

A shy introverted botanist discovers that trees communicate, learn, trade goods and services—and have intelligence. When she shares her discovery, she is ridiculed by her peers and loses her position at the university. What follows is a fractal story of trees with spirit, soul, and timeless societies—and their human avatars.

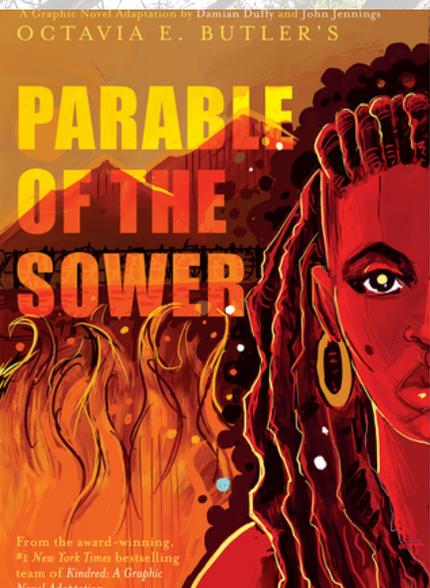
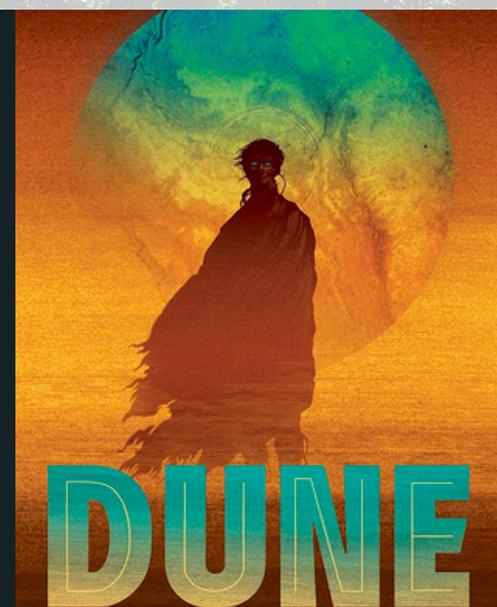
ANNIHILATION
Jeff VanderMeer

The twelfth expedition of Area X consisting of four women hopes to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being contaminated by Area X itself.



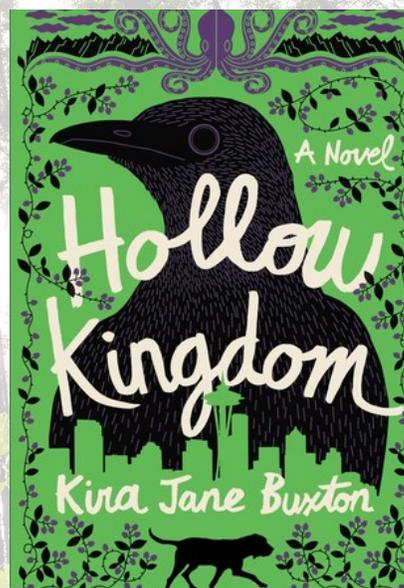
DUNE
Frank Herbert

Dune chronicles the journey of young Paul Atreides, who according to the indigenous Fremen prophecy will eventually bring them freedom from their enslavement by the colonialists—The Harkonens—and allow them to live unfettered on the planet Arrakis, known as Dune. As the title of the book clearly reveals, this story is about a harsh desert planet whose 800 kph sandblasting winds could flay your flesh



PARABLE OF THE SOWER
Octavia E. Butler

In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher’s daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.



HOLLOW KINGDOM
Kira Jane Buxton

Humanity’s extinction has seemingly arrived, and the only one determined to save it is a foul-mouthed crow whose knowledge of the world around him comes from his TV-watching education.