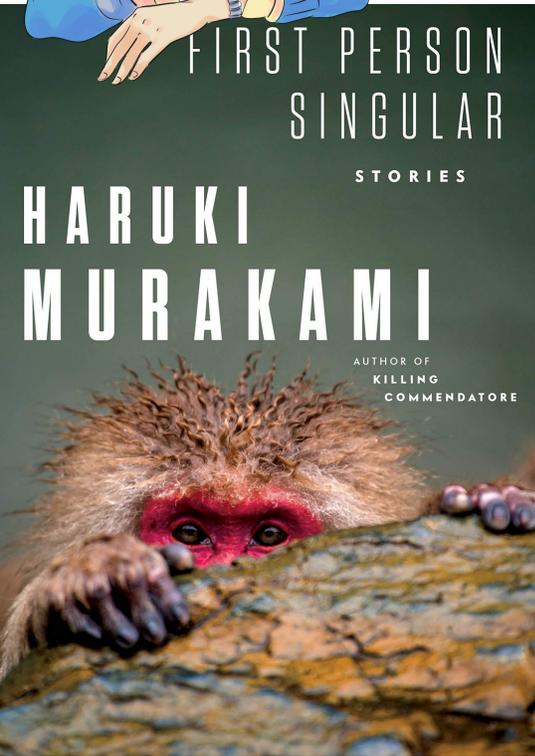


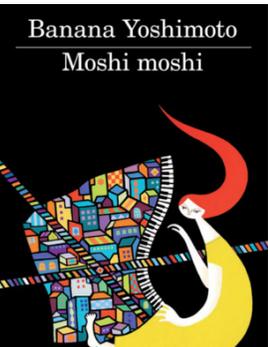


Aurora Public Library District



FIRST PERSON SINGULAR
STORIES
HARUKI MURAKAMI

AUTHOR OF KILLING COMMENDATORE



Banana Yoshimoto
Moshi moshi

MOSHI MOSHI
Banana Yoshimoto

Yoshie and her mother move to Shimo-kitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents where they can finally start to put their painful past behind them.

BEFORE THE COFFEE GETS COLD
Toshikazu Kawaguchi

In a small back alley in Tokyo, there is a café which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time.

In *Before the Coffee Gets Cold*, we meet four visitors, each of whom is hoping to make use of the café's time-travelling offer, in order to: confront the man who left them, receive a letter from their husband whose memory has been taken by early onset Alzheimer's, to see their sister one last time, and to meet the daughter they never got the chance to know.

But the journey into the past does not come without risks: customers must sit in a particular seat, they cannot leave the café, and finally, they must return to the present before the coffee gets cold . . .



CONVENIENCE STORE WOMAN

Sayaka Murata
Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life.



HIROMI KAWAKAMI
THE NAKANO THRIFT SHOP

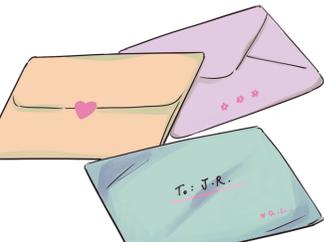
Objects for sale at the Nakano Thrift Shop appear as commonplace as the staff and customers that handle them. But like those same customers and staff, they hold many secrets.



FIRST PERSON SINGULAR: STORIES

Haruki Murakami

The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides.



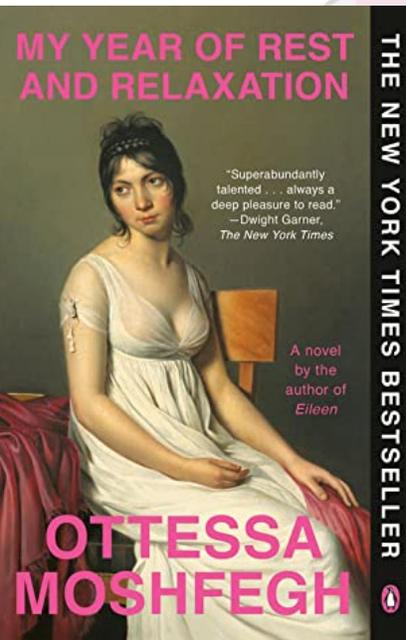
DANDELION WINE
Ray Bradbury

"Some people turn sad awfully young. No special reason, it seems, but they seem almost to be born that way. They bruise easier, tire faster, cry quicker, remember longer and, as I say, get sadder younger than anyone else in the world. I know, for I'm one of them."



Before the coffee gets cold

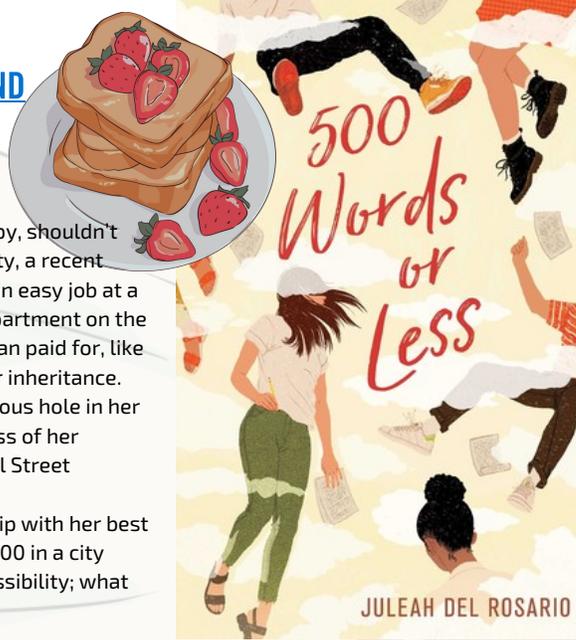
TOSHIKAZU KAWAGUCHI



MY YEAR OF REST AND RELAXATION

Ottessa Moshfegh

Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong?



500 WORDS OR LESS

Juleah del Rosario

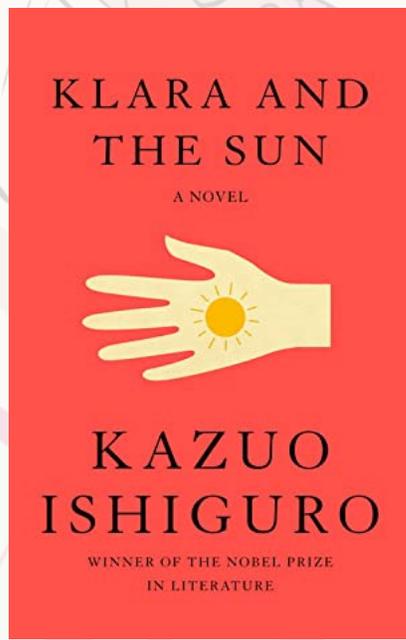
Nic Chen refuses to spend her senior year branded as the girl who cheated on her charismatic and lovable boyfriend. To redefine her reputation among her Ivy League-obsessed classmates, Nic begins writing their college admissions essays.

But the more essays Nic writes for other people, the less sure she becomes of herself, the kind of person she is, and whether her moral compass even points north anymore.

KLARA AND THE SUN

Kazuo Ishiguro

The story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her.



ELEANOR AND PARK

Rainbow Rowell

Eleanor is the new girl in town, and with her chaotic family life, her mismatched clothes and unruly red hair, she couldn't stick out more if she tried.

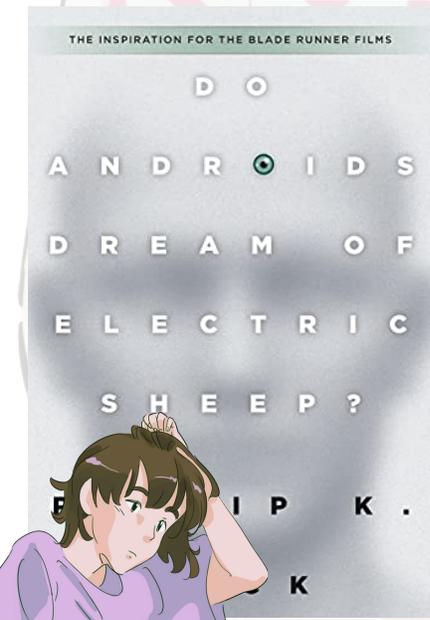
Park is the boy at the back of the bus. Black T-shirts, headphones, head in a book - he thinks he's made himself invisible. But not to Eleanor... never to Eleanor.

Slowly, steadily, through late-night conversations and an ever-growing stack of mix tapes, Eleanor and Park fall for each other. They fall in love the way you do the first time, when you're young, and you feel as if you have nothing and everything to lose.

"This sexy, smart, tender romance thrums with punk rock and true love. Readers will swoon for Eleanor & Park"
- Gayle Forman, New York Times bestselling author of If I Stay and Where She Went



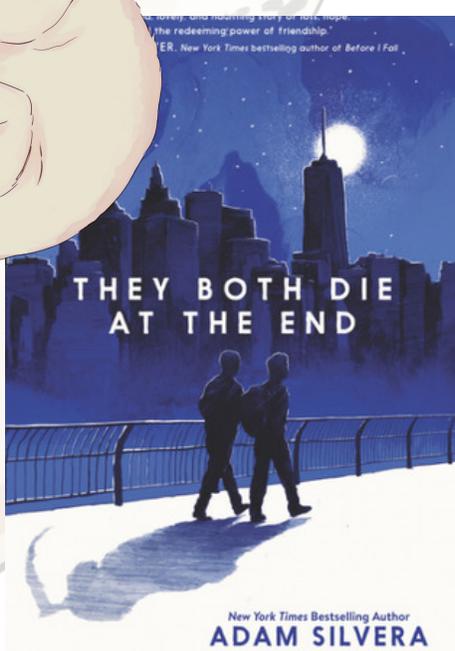
a novel
rainbow rowell



DO ANDROIDS DREAM OF ELECTRIC SHEEP?

Philip K. Dick

It was January 2021, and Rick Deckard had a license to kill. Somewhere among the hordes of humans out there, lurked several rogue androids. Deckard's assignment--find them and then..."retire" them. Trouble was, the androids all looked exactly like humans, and they didn't want to be found.



THEY BOTH DIE AT THE END

Adam Silvera

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today.

Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.